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A POSTER BY A. WILLETTE.

Courtesy *The Inland Printer.*

Art Notes.

Scott Leighton, the Boston artist, died at Waverly, January 18.

An "artist costume ball" was held in Minneapolis, January 14.

A sketch exhibition by the Washington Society of Artists opened January 17.

The annual exhibition of the Boston Art Club opened January 21, to continue until February 19.

At Thurber's galleries, Chicago, fourteen oils and three pastels, by Antonio Mancini, are on exhibition.

Forty-one of Frederick Remington's drawings are on exhibition at O'Brien's galleries, Chicago, during February.

August J. Tholey, a well-known Philadelphia painter of military subjects, died January 13. Mr. Tholey was a pupil of Meissonier.

Mr. H. Jay Smith proposes to open in Washington a "Fine Art Depot," where exhibitions shall be held and collections made for exhibition in various parts of the country. Mr. Smith has been for seven years director of the fine arts department of the annual exposition at Minneapolis.

John R. Key is holding an exhibition at 266 Wabash avenue, Chicago, of four paintings of the Columbian Exposition. The views chosen are: "From the Woman's Building," looking south; "The Court of Honor," from the Peristyle; "From Electricity Building," looking north; and "The Court of Honor," from Machinery Hall.

A collection of the original paintings and drawings illustrating the "Story of the Revolution," by Henry Cabot Lodge, now appearing in *Scribner's*, has been brought together under the title, "Revolutionary Pictures," and is being exhibited in various cities under the auspices of the Revolutionary societies. Among the artists represented are Howard Pyle, Clinedinst, and Luis Mora.

The sixty-seventh annual exhibition of the Pennsylvania Academy of Fine Arts, which opened at Philadelphia, January 10, and remains on view until February 22, contains nearly five hundred oils, three hundred pastels, water colors, etchings and drawings, and sixty sculptures, besides a large architectural exhibit. The galleries contain more wall space than New York's Fine Arts building or the present structure of the National Academy of Design.

RAFFAELLI'S PORTRAIT OF WILLETTE.

Courtesy *The Inland Printer*.